

City At The End Of Time Greg Bear

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Strength of Stones Greg Bear 2014-04-01 Artificially intelligent cities rise up against humanity in this “excellent novel. It came on me as a surprise, and it knocked me out!” (Harlan Ellison). In a theocratic world far into the future, cities control their own movements and organization. Constantly moving, growing and decaying, taking care of every need their inhabitants might think of, the cities have decided that humans are no longer a necessary part of their architecture, casting them out to wander in the wilderness and eke out a meager subsistence. To the exiled humans, the cities represent a paradisiacal Eden, a reminder of all they cannot attain due to their sinful and unworthy natures. But things are beginning to change. People are no longer willing to allow the cities to keep them out, choosing instead to force an entry and plunder at will. The cities are starting to crumble and die because they have no purpose or reason to continue living without citizens. One woman, called mad by some and wise by others, is the only human allowed to inhabit a city. From her lonely and precarious position at the heart of one of the greatest cities ever, she must decide the fate of the relationship between human society and the ancient strongholds of knowledge, while making one last desperate attempt to save the living cities.

Anvil of Stars Greg Bear 2014-05 A Ship of the Law travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists, the children. They work with sophisticated non-human technologies that need new thinking to comprehend them. They are cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They are frightened. And they are making war against entities whose technologies are so advanced, so vast, as to dwarf them, against something whose psychology is ultimately, unknowably alien.

Greg Bear Mixed a S/Wx12 Greg Bear 1998-06-20

The Forge of God Greg Bear 2014-04-01 This doomsday masterpiece from the author of Eon and Hull Zero Three was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying

Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail.

The Collected Stories of Greg Bear Greg Bear Greg Bear is one of the greatest science fiction writers of the late twentieth century. He has a powerful voice, combining the intense rationality of science with the intensely passionate characters that can only be created by a writer who loves humanity. This collection contains twenty-four stories, including Bear's earliest published fiction from the late 1960s and early 1970s, as well as his remarkable award-winning work from the '80s and '90s -- stories like the Hugo and Nebula Award-winning novella-length version of "Blood Music" and the Hugo and Nebula Award winner "Tangents." The Collected Stories of Greg Bear is enhanced by brand-new introductions for each story, commentary, and reminiscences by the author. Book jacket.

Halo: Silentium Greg Bear 2014 In the last years of the Forerunner empire, chaos rules. The Flood - a horrifying shape-changing parasite - has arrived in force, aided by unexpected allies. Internal strife within the ecumene has desperately weakened Forerunner defences. Too little, too late, the legal rate of Juridicals is only now investigating possible crimes by the Master Builder and others. Evidence-gathering agents, known collectively as Catalog, have been dispatched to collect testimony from the Librarian and both Didacts: the Ur-Didact, treacherously abandoned in a Flood-infested system, and the Bornstellar Didact, who accompanies the Librarian as she preserves specimens against the dire possibility of Halo extermination. Facing the imminent collapse of their civilization, the Librarian and Ur-Didact reveal what they know about the relationship between the long-vanished Precursors and the Flood. The Precursors created many technological species, including humanity and the Forerunners. But the roots of the Flood may be found in an act of enormous barbarity, carried out beyond our galaxy ten million years before. Because of that barbarism, a greater evil looms. Only the Ur-Didact and the Librarian - husband and wife pushed into desperate conflict - hold the keys to a solution. Facing the consequences of a mythic tragedy, one of them must now commit the greatest atrocity of all time - to prevent an insane evil from dominating the entire universe.

Heads Greg Bear 1999 Two hundred years in the future, the Moon is emerging from an age of innocence. Once pioneers, the easiest motto for these Lunar families is 'Cut the Politics'. They think they are safe from the sophistication and corruption of political intrigue. William Pierce is searching for absolute zero. No scientist has succeeded yet, and William is almost there...His wife Rho has bought 410 heads, cryogenically frozen centuries before in the hope of resurrection. She thinks she can read them for information. But there are dangers. William doesn't quite understand that his

experiments could distort space and time. Rho doesn't realise that her heads will bring interference from a new and deadly faction, the devotedly religious Logologists. 'Cut the Politics'. But they can't. And the politics of this society could destroy much, much more than Rho and William's work...

HALO: Primordium Greg Bear 2019-03-26 The second novel of the Forerunner Saga trilogy by science fiction legend Greg Bear—set in the Halo universe and based on the New York Times bestselling video game series! One hundred thousand years ago. In the wake of the apparent self-destruction of the alien Forerunner empire, two humans—Chakas and Riser—are like flotsam washed up on very strange shores indeed. Captured by the Forerunner known as the Master Builder and then misplaced during a furious battle in space, Chakas and Riser now find themselves on an inverted world, where horizons rise into the sky and humans of all kinds are trapped in a perilous cycle of horror and neglect. They have become both research animals and strategic pawns in a cosmic game whose madness knows no end—a game of ancient vengeance between the powers who seeded the galaxy with life, and the Forerunners who expect to inherit their sacred Mantle of Responsibility to all living things. In the company of a young girl and an old man, Chakas begins an epic journey across a lost and damaged Halo ringworld in search of a way home, an explanation for the warrior spirits rising up within, and the reason for the Forerunner Librarian's tampering with human destiny. Their travels will take them into the domain of a powerful and monstrous intelligence—known as “the Captive” by Forerunners, and “the Primordial” by ancient human warriors, this being may not only control the fate of Chakas, Riser, and the rest of humanity, but of all sentient life across the galaxy...

Just Over the Horizon Greg Bear 2016-04-26 The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award-winning author Greg Bear as a “solid introduction to the oeuvre of a classic writer.” Greg Bear—author of *Queen of Angels*, *Eon*, and *Hull Zero Three*, among many other hugely popular novels—has an ability to transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. *Just Over the Horizon* offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes: • “Blood Music,” a Hugo and Nebula award-winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; • “Sisters,” in which high school students find maturity and family by confronting a tragic genetic destiny; • “Tangents,” winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; • “Dead Run,” a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series *The Twilight Zone*; • “Sleepside Story,” which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting “Beauty and the Beast” in a very modern mirror; • “Genius,” the screenplay written for the television series *Outer Limits*, but never produced. *Just Over the Horizon* combines Bear's intense concern with the human condition with a deep understanding of science,

resulting in a collection long to be remembered.

Dinosaur Summer Greg Bear 2014-04-01 "Certain to become a new classic of adventure beyond time . . . An unofficial sequel to Sir Arthur Conan Doyle's *The Lost World*" (Prehistoric Pulp). Fifty years after Professor Challenger's discovery of the Lost World, America's last dinosaur circus has gone bankrupt, leaving a dozen avisaurus, centrosaurus, ankylosaurus, and one large raptor abandoned. Now a daring expedition plans to do the impossible: return the Jurassic giants to the wild. Two filmmakers, a circus trainer, a journalist, and a young Peter Belzoni must find a way to take the dinosaurs across oceans, continents, rivers, jungles, up a mountain that has been isolated for seventy thousand years . . . Then, if they make it, all they will do is face the prehistoric wonders, dangers, and terrors of the Lost World.

Darwin's Children Greg Bear 2004-06-01 In the decade since women began giving birth to a new human species, *Homo sapiens novus*, the world has been in turmoil as these "new" humans battle for survival against those who feel threatened by this leap in evolution.

Blood Music Greg Bear 2001 Vergil Ulam's breakthrough in genetic engineering is considered too dangerous for further research. Rather than destroy his work, he injects himself with his creation and walks out of his lab, unaware of just quite how his actions will change the world. Bear's treatment of the traditional tale of scientific hubris is suspenseful and a compelling portrait of a new intelligence emerging amongst us and changing our world irrevocably.

Eon Greg Bear 2002 Above our planet hangs a hollow Stone, vast as the imagination of Man. The inner dimensions are at odds with the outer: there are different chambers to be breached, some even containing deserted cities. The furthest chamber contains the greatest mystery ever to confront the Stone's scientists. But tombstone or milestone, the Stone is not an alien structure: it comes from the future of our humanity. And the war that breaks out on Earth seems to bear witness to the Stone's prowess as oracle . . .

Hull Zero Three Greg Bear 2011-10-07 A starship hurtles through the emptiness of space. Its destination - unknown. Its purpose - a mystery. Now, one man wakes up. Ripped from a dream of a new home - a new planet and the woman he was meant to love in his arms - he finds himself wet, naked, and freezing to death. The dark halls are full of monsters but trusting other survivors he meets might be the greater danger. All he has are questions -- Who is he? Where are they going? What happened to the dream of a new life? What happened to Hull 03? All will be answered, if he can survive the ship.

Time Travel David Wittenberg 2016-01-01 This book argues that time travel fiction is a narrative "laboratory," a setting for thought experiments in which essential theoretical questions about storytelling—and, by extension, about the philosophy of temporality, history, and subjectivity—are represented in the form of literal devices and plots.

Drawing on physics, philosophy, narrative theory, psychoanalysis, and film theory, the book links innovations in time travel fiction to specific shifts in the popularization of science, from evolutionary biology in the late 1800s, through relativity and quantum physics in the mid-20th century, to more recent "multiverse" cosmologies. Wittenberg shows how increasing awareness of new scientific models leads to surprising innovations in the literary "time machine," which evolves from a "vehicle" used chiefly for sociopolitical commentary into a psychological and narratological device capable of

exploring with great sophistication the temporal structure and significance of subjects, viewpoints, and historical events. The book covers work by well-known time travel writers such as H. G. Wells, Edward Bellamy, Robert Heinlein, Samuel Delany, and Harlan Ellison, as well as pulp fiction writers of the 1920s through the 1940s, popular and avant-garde postwar science fiction, television shows such as “The Twilight Zone” and “Star Trek,” and current cinema. Literature, film, and TV are read alongside theoretical work ranging from Einstein, Schrödinger, and Stephen Hawking to Gérard Genette, David Lewis, and Gilles Deleuze. Wittenberg argues that even the most mainstream audiences of popular time travel fiction and cinema are vigorously engaged with many of the same questions about temporality, identity, and history that concern literary theorists, media and film scholars, and philosophers.

Legacy Greg Bear 2014-04-01 A New York Times Notable Book: “Hard science and human interest intersect ingeniously in this prequel to [Greg] Bear’s Eon and Eternity” (Publishers Weekly). The Way is a tunnel to the multiverse, infinite possible realities throughout the universe. From its entranceway in Axis City, the space station at the center of the asteroid-ship Thistledown, one may travel to any world and any time. Lamarckia is a world very much like Earth, but populated by shapeshifting biological forms. More than four thousand colonists have illegally used the Way to settle there, and the ruling gatekeepers fear that the interaction between humans and aliens could prove devastating to the future of both species. Now, Olmy Ap Sennon has been sent to Lamarckia to spy on the colonists and investigate their effect on their new home. As he witnesses their struggle to survive their unforgiving environment—and each other—Olmy experiences all of the joy and heartache that comes from a life worth living, in “a stunning SF novel that extrapolates a scientifically complex future from the basic stuff of human nature” (Publishers Weekly, starred review).

Beyond the Farthest Suns Greg Bear 2016-04-26 7 remarkable stories, newly revised for this collection, showcase the award-winning talents of one of the 21st century’s finest writers of speculative fiction Whether penning science fiction (Moving Mars, Queen of Angels, War Dogs), alternate history (the Mongoliad series with Neal Stephenson), or fantasy (Sleepside, The Infinity Concerto), Greg Bear tells stories that engage the reader’s intellect while gripping the imagination. His short fiction is no exception. Beyond the Farthest Suns takes readers to the far end of the universe and the borders of scientific understanding. The volume includes: · “The Way of All Ghosts,” set in the bestselling universe of Eon and Eternity; · “The Venging,” which takes a group of desperate fugitives fleeing alien dominance down into the awesome gateway of a black hole; · “The Fall of the House of Escher,” in which a world-famous illusionist is brought back from the dead for a terrifying command performance; · “Hardfought,” the critically acclaimed Nebula Award–winning story showcasing a far future in which a legendary female pilot and her alien captor are forced into a tapestry of echoing lives where they struggle to communicate and find the deepest secrets of their history. These works, along with 3 additional entries, stunningly illustrate how Bear interweaves the rationality of science with remarkable characters whose thoughts and emotions reflect our own.

Dead Lines Greg Bear 2004 This gripping ghost story for fans of Dean Koontz and Stephen King is the most mainstream novel yet from an author who knows how to mix scientific ideas with gripping narrative.

Hegira Greg Bear 2014-05 The planet Hegira is the universe’s melting pot. Hundreds of

tribes in dozens of cities intermingle in the vast uncharted territory. The only thing holding the people together are the massive Obelisks, the chronicles of all the truths and falsehoods each tribe has brought to Hegira. Young Bar-Woten is in search of knowledge and he knows the key to the truth about his homeland is contained in the writings of the Obelisks. With his fellow companions, Bar-Woten must travel through Hegira's exotic cities to discover the lies within the words of thousands.

Halo: Silentium Greg Bear 2019-01-01 The final novel of the Forerunner Saga trilogy by science fiction legend Greg Bear—set in the Halo universe and based on the New York Times bestselling video game series! One hundred thousand years ago. Chaos rules the final days of the Forerunner empire. The Flood—a horrifying, shape-changing, and unstoppable parasite—has arrived in force, aided by unexpected allies, and internal strife has desperately weakened Forerunner defenses. Facing the imminent collapse of their civilization, the Forerunners known as the Ur-Didact and the Librarian reveal what they know about the relationship between the long-vanished race of the Precursors and the Flood. While the Precursors created many technological species, including those of the Forerunners and humanity itself, the roots of the Flood may be found in an act of enormous barbarity, carried out beyond our galaxy ten million years before. Because of that savagery, a greater evil looms. Only the Ur-Didact and the Librarian—husband and wife pushed into desperate conflict—hold the keys to a solution. As they face the consequences of a mythic tragedy, one of them must now commit the greatest atrocity of all time—a shocking act designed to prevent an insane abomination from dominating the entire galaxy...

Queen of Angels Greg Bear 2014-05 In a world of wonders, wealth, and “perfect” mental health, a famous poet commits gruesome murder . . . Why? That crime, that question, leads a policewoman to a jungle of torture and forgotten gods; a writer to the bohemian shadows of a vast city; and a scientist directly into the mind—the nightmare soul—of the psychopath himself . . .

Blood Music Greg Bear 2014-05-20 Ordered to destroy all products of unauthorized experimentation involving mammal genes, a researcher injects the altered cells into his own body.

X10 Mixed Greg Bear Shrinkwrap Greg Bear 1996-09-19

Women in Deep Time Greg Bear 2014-05 "Three stories with a common theme: the female psyche, multiplied and divided," says Greg Bear in his introduction to *Women in Deep Time*. "There's probably something Jungian in common with all three. At any rate, throughout my writing career (and for whatever reason) I've been fascinated by the feminine voice." Featured in this special collection are "Sisters," Nebula Award finalist "Scattershot," in which the inhabitants of many universes meet in limbo, and the Nebula Award-winning "Hardfought," in which engineered warriors redefine humanity.

Take Back the Sky Greg Bear 2017-05-09 The conclusion to an epic interstellar trilogy of war from master of science fiction, Greg Bear. Marooned beneath the icy, waxy crust of Saturn's moon, Titan, Skyrine Michael Venn and his comrades face double danger from Earth and from the Antagonists, both intent on wiping out their growing awareness of what the helpful alien Gurus are really doing in our solar system. Haunted by their dead and by the ancient archives of our Bug ancestors, the former combatants must now team up with their enemies, forget their indoctrination and their training, and journey far beyond Pluto to the fabled Planet X, the Antagonists' home world, a Sun-Planet in the comet-generating Kuiper belt. It's here that Master Sergeant Venn will

finally understand his destiny and the destiny of every intelligent being in the solar system—including the enigmatic Gurus. War Dogs novels War Dogs Killing Titan Take Back The Sky For more from Greg Bear, check out: Hull Zero Three The Venging Greg Bear 2014-05 This is the first published collection of short stories by one of the foremost voices in science fiction today. This significant volume contains many characters and situations that later evolved into their own novels. “Mandala” features technologically perfect cities that eject their sinful human occupants, a premise that can be found at the root of Bear’s later novel, Strength of Stones. In “Hardfought,” Bear brilliantly handles the classic science fiction dilemma of human communication with aliens. Other stories include “The Wind From a Burning Woman” in which a woman holds the world hostage by controlling a giant asteroid; “Scattershot,” in which the inhabitants of many universes meet in an undefined limbo space; and “Petra,” a story of a world where chaos rules, stone moves, and the mind controls reality. Hailed by readers and critics alike, The Venging has been described as an “excellent collection” and its author praised as “one of the freshest writers to break into the science fiction field in many a year.”

Moving Mars Greg Bear 2014-04-01 A galaxy-altering scientific breakthrough on Mars inspires treachery and revolution in this Nebula Award–winning science fiction epic. The child of one of the oldest, most revered family-corporate units on colonized Mars, Casseia Majumdar has spent her entire life in the tunnels that run beneath the surface of her homeworld. As a young college student in 2171, the fifty-third year of the Martian settlement, she experiences a profound political awakening, and her embrace of radical activism only intensifies following a failed diplomatic mission to Earth. As she rises up through the political ranks back on Mars—with tensions increasing between an oppressive “Mother Earth” and her rebellious “Red Rabbit” children—Casseia soon realizes that an enlightened ideology alone will not save her planet and its people. But it is a staggering scientific discovery by Martian physicist Charles Franklin—Casseia’s mentor and former lover—that will ultimately reveal the depths of the perfidy of the “Terries,” forcing an imperiled civilization to alter forever the map of the universe. A two-time winner of the Nebula Award and a multiple Hugo and Arthur C. Clarke Award nominee, the great Greg Bear has been called “the complete master of the grand scale sf novel” (Booklist). His Moving Mars is a masterful extrapolation of contentious humanity’s possible future and a modern classic to be shelved alongside the acclaimed Mars novels of Ben Bova and Kim Stanley Robinson. It’s “as good as hard science fiction gets” (The Oregonian).

The Eon Series Greg Bear 2017-05-16 This saga of parallel universes from a Hugo and Nebula Award–winning author “may be the best constructed hard SF epic yet” (The Washington Post). One of the world’s preeminent New York Times–bestselling authors of hard science fiction mesmerizes readers with a mind-expanding, three-volume masterwork about the creation of an alternate universe that breaks down all barriers of time and space, and its consequences for future and past generations. Legacy: In the stunning prequel to Eon and Eternity, an agent of the masters of the Way—a man-made tunnel through countless dimensions—follows a renegade fanatic and his four thousand acolytes to a remarkable world of flora/fauna hybrids, where he is plunged into the terrible chaos of a raging civil war. Eon: As nuclear tensions rapidly reach a breaking point in a volatile twenty-first century, a hollowed-out asteroid appears, mysteriously hovering above the Earth’s surface. The asteroid contains the remains of

Thistledown, an abandoned city that was once home to survivors of a nuclear holocaust. Scientists must race to unravel its secrets before the human race is annihilated in the impending apocalypse. Eternity: A devastating war has left Earth a nuclear wasteland. Orbiting the planet is an asteroid-starship containing the civilization of Thistledown, humanity's future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way, a gate that would not only benefit Earth but also help the asteroid's residents return home. Greg Bear's classic Eon trilogy is an astonishing feat of the imagination that combines humanism, cutting-edge science, and brilliant extrapolation. This masterful science fiction saga has no equal in contemporary speculative fiction.

Eternity Greg Bear 1999 Here, from the other side of time, come: THISTLEDOWN, the asteroid starship of a future that is not quite our future; GAIA, a parallel reality where Alexander the Great's empire has ruled for two thousand years; and THE WAY, an infinite corridor through space-time which traverses and encompasses whole universes. And as the strands of these mysteries are unravelled, so the ordering and the end of mankind -- and our entire Universe -- come into question

X36 Dumpbn Mixed Greg Bear Greg Bear 1992-02-06

Women in Deep Time Greg Bear 2008-12 "Three stories with a common theme: the female psyche, multiplied and divided," says Greg Bear in his introduction to this Women in Deep Time. "There's probably something Jungian in common with all three. At any rate, throughout my writing career (and for whatever reason) I've been fascinated by the feminine voice." Featured in this special collection are "Sisters," "Scattershot," in which the inhabitants of many universes meet in limbo, and the Nebula Award-winning "Hardfought," in which engineered warriors redefine humanity.

Slant Greg Bear 1997 Miraculous microscopic machines of nanotechnology have built an America in which art flourishes and disease and hunger are unknown, but with these machines some people are finding their minds are frightening places indeed. 30,000 first printing.

Sleepside Greg Bear 2004 This collection of fantasies features the stories "Webster," "The White Horse Child," "Sleepside Story," "Dead Run," "Through Road No Whither," and "Petra."

The Infinity Concerto Greg Bear 2014-04-01 Music, myth, and magic mix in this tale of a melody not meant for human ears, from the New York Times–bestselling and award-winning author of Darwin's Radio. Michael Perrin is an aspiring poet, struggling to express the chaotic cadences of his thoughts on paper. He finds a kindred spirit in Arno Waltiri, the film score composer behind several of Michael's favorite classic movies. The maestro's greatest piece, however, was performed in front of a live audience only once. The concerto Opus 45, Infinity left its listeners entranced, altered to the very core of their souls. Waltiri's composition is a song of power. Never meant to be heard by human ears, its melody is as captivating as a siren's call, its notes ring out like a death knell, and its rhythms shake the very foundations of reality. The music's otherworldly tones have led Michael through the gate between Earth and the Realm of the Sidhedark, where faeries reign by rule of magic—and where Michael must find his muse if he's ever to return home. The Infinity Concerto is a fantasy masterpiece by the Hugo and Nebula Award–winning author of the Forerunner Saga, Eon, and other imaginative classics.

The War Dogs Trilogy Greg Bear 2017-09-12 Collected in a single volume for the first

time, the epic War Dogs trilogy of interstellar war from a master of science fiction. The Gurus made their presence on Earth known thirteen years ago. Providing technology and scientific insights far beyond what mankind was capable of, they became indispensable advisors and promised even more gifts that we just couldn't pass up. But they were followed by mortal enemies -- the Antagonists -- from sun to sun, planet to planet, and now the Gurus are stretched thin -- and they need humanity's help. Our first bill has come due. Skyrines like Michael Venn have been volunteered to pay the price. They face insidious enemies who were already inside the solar system, establishing a beachhead on Mars. Venn and his comrades will be lucky to make it out alive -- let alone preserve the future of all of mankind. The War Dogs Trilogy
War Dogs Killing Titan Take Back the Sky

Beyond Heaven's River Greg Bear 2014-05 Yoshio Kawashita is a great warrior until aliens whisk him away during World War II. They put him on a desolate planet far from his home, where he is destined to remain forever, leaving him alone in his new hell. Then Anna Nestor appears. This empress does not see planets as homes for their inhabitants; she sees exploitable real estate. Anna Nestor views Kawashita as a sideshow attraction until they fall in love. But the two lovebirds cannot be free until they find out who kidnapped Kawashita and why.

City at the End of Time Greg Bear 2008-08-05 Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that may well be his masterpiece. Do you dream of a city at the end of time? In a time like the present, in a world that may or may not be our own, three young people—Ginny, Jack, and Daniel—dream of a doomed, decadent city of the distant future: the Kalpa. Ginny's and Jack's dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa—a would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba—who have been genetically retro-engineered to possess qualities of ancient humanity. As for Daniel: He dreams of an empty darkness—all that his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones across the surface of the fifth dimension, inhabiting alternate versions of themselves. And each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time. Hunted by others with similar powers who seek the sum-runners on behalf of a terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history.

Eon Greg Bear 1986 The 21st century was on the brink of nuclear confrontation when the 300 kilometer-long stone flashed out of nothingness and into Earth's orbit. NASA, NATO, and the UN sent explorers to the asteroid's surface...and discovered marvels and mysteries to drive researchers mad. For the Stone was from space--but perhaps not "our" space; it came from the future--but perhaps not "our" future; and within the hollowed asteroid was Thistledown. The remains of a vanished civilization. A "human"--English, Russian, and Chinese-speaking--civilization. Seven vast chambers containing forests, lakes, rivers, hanging cities... And museums describing the Death; the catastrophic war that was about to occur; the horror and the long winter that would

follow. But while scientists and politicians bickered about how to use the information to stop the Death, the Stone yielded a secret that made even Earth's survival pale into insignificance.

Darwin's Radio Greg Bear 2000 A virus hunter at the Epidemic Intelligence Service has discovered that a long-dormant virus encoded in human DNA is about to re-awaken, with terrifying consequences for any woman about to have a child. Reprint.

Rogue Planet Greg Bear 2001 The Force is strong in 12-year-old Anakin Skywalker, he is training to become a Jedi Knight. Dispatched to the mysterious planet Zonama Sekot, Obi-Wan, Anakin's teacher, and the boy are swept up in a whirl of deadly intrigue and betrayal. Anakin must face his deepest fear and his darkest destiny.