

Ambientes New Queer Latino Writing

Getting the books *Ambientes New Queer Latino Writing* now is not type of challenging means. You could not deserted going subsequent to books addition or library or borrowing from your links to admittance them. This is an unconditionally simple means to specifically get guide by on-line. This online proclamation *Ambientes New Queer Latino Writing* can be one of the options to accompany you in the same way as having supplementary time.

It will not waste your time. assume me, the e-book will enormously make public you further thing to read. Just invest tiny mature to right of entry this on-line message *Ambientes New Queer Latino Writing* as with ease as review them wherever you are now.

Chicano/Latino Homoerotic Identities David W. Foster 2014-07-16 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Ambientes Lázaro Lima 2011-06-27 As the U.S. Latino population grows rapidly, and as the LGBTQ Latino community becomes more visible and a more crucial part of our literary and artistic heritage, there is an increasing demand for literature that successfully highlights these diverse lives. Edited by Lázaro Lima and Felice Picano, *Ambientes* is a revolutionary collection of fiction featuring stories by established authors as well as emerging voices that present a collective portrait of gay, lesbian, bisexual, and transgender experience in America today. With a preface by Picano and an introduction by Lima that sets the stage for understanding Latino literary and cultural history, this is the first anthology to cross cultural and regional borders by offering a wide variety of urban, rural, East Coast, West Coast, and midwestern perspectives on Latina and Latino queers from different walks of life. Stories range from sensual pieces to comical romances and from inner-city dramas fueled by street language to portraits of gay domesticity, making this a much-needed collection for many different kinds of readers. The stories in this collection reflect a vibrant and creative community and redefine received notions of “gay” and “lesbian.” Finalist, Over the Rainbow selection, American Library Association Finalist, LGBT Anthology, Lambda Literary Awards Best Special Interest Books, selected by the American Association of School Librarians Best Special Interest Books, selected by the Public Library Reviewers

Queer Cultures Deborah Carlin 2004 This unique anthology presents the most important and influential essays in GLBT and Queer Studies during the past twenty years.

Presented in a way that is historically contextualized, politically complex, and far-reaching across different disciplines, the readings demonstrate the ways in which queer theory has begun to transform some of the prevailing assumptions underlying GLBT studies. The 89 essays, poems, fiction, personal narratives and performance pieces present various, sometimes opposing, always intellectually challenging points-of-view across the disciplines of philosophy, literature, history, art, film, television, web and print media, political science, anthropology, economics, sociology and psychology. Includes introductory section essays, Questions for Reflection, bibliographies, film, web, and social activism resources. Readings are grouped around seven major themes: What is queer theory?? The sociopolitical origins of queer. Queer formulations and the politics of identity. (De)/(re)gendering sexualities. Cinema queerité and queer pop culture. Queer fictions of the past. Queer theories/social realities. For anyone interested in the Gay and Lesbian experience.

Who's Yer Daddy? Jim Elledge 2012-12-05 *Who's Yer Daddy?* offers readers of gay male literature a keen and engaging journey. In this anthology, thirty-nine gay authors discuss individuals who have influenced them—their inspirational “daddies.” The essayists include fiction writers, poets, and performance artists, both honored masters of contemporary literature and those just beginning to blaze their own trails. They find their artistic ancestry among not only literary icons—Walt Whitman, Oscar Wilde, André Gide, Frank O’Hara, James Baldwin, Edmund White—but also a roster of figures whose creative territories are startlingly wide and vital, from Botticelli to Bette Midler to Captain Kirk. Some writers chronicle an entire tribal council of mentors; others describe a transformative encounter with a particular individual, including teachers and friends whose guidance or example cracked open their artistic selves. Perhaps most moving are the handful of writers who answered the question literally, writing intimately of their own fathers and their literary inheritance. This rich volume presents intriguing insights into the contemporary gay literary aesthetic. Winner, LGBT Nonfiction Anthology, Lambda Literary Awards

The Cambridge Companion to Latina/o American Literature John Morán González 2016-06-13 *The Cambridge Companion to Latina/o American Literature* provides a thorough yet accessible overview of a literary phenomenon that has been rapidly globalizing over the past two decades. It takes an innovative approach that underscores the importance of understanding Latina/o literature not merely as an ethnic phenomenon in the United States, but more broadly as a crucial element of a trans-American literary imagination.

Leading scholars in the field present critical analyses of key texts, authors, themes, and contexts, from the early nineteenth century to the present. They engage with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature. This Companion will

be an invaluable resource, introducing undergraduate and graduate students to the complexities of the field.

Imagining Latinx Intimacies Edward A Chamberlain 2020-08 Imagining Latinx Intimacies addresses the ways that artists and writers resist the social forces of colonialism, displacement, and oppression through crafting incisive and inspiring responses to the problems that queer Latinx peoples encounter in both daily lives and representation such as art, film, poetry, popular culture, and stories. Instead of keeping quiet, queer Latinx artists and writers have spoken up as a way of challenging stereotypes, prejudice, and the lived experiences of estrangement and physical violence. Artistic thinkers such as Gloria Anzaldúa, Frances Negrón-Muntaner, and Rane Arroyo have challenged such socio-political problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms, laws, and policies that hurt families and communities. Building on the intellectual thought of researchers such as Jorge Duany, Adriana de Souza e Silva, and José Esteban Muñoz, this book explains how the imagined spaces of Latinx LGBTQ peoples are blueprints for addressing our tumultuous present and creating a better future.--Alexandra Gonzenbach Perkins, Assistant Professor of Spanish, Texas State University

Transpacific Literary and Cultural Connections Jie Lu 2020-11-11 This critical interdisciplinary volume investigates modern and contemporary Asian cultural products in the non-westernized transpacific context of Asian and Latin American intellectual and cultural connections. It focuses on the Latin American intellectual, literary, and cultural influences on Asia, which have long been overshadowed by the dominance of Europe/North America-oriented discourse and by the predominance of academic research by both Asian and western intellectuals that focuses only on the West. Moving beyond the western intellectual paradigm, the volume examines how Asian literature, films, and art interact with Latin American literature and ideas to reexamine, reconsider, and re-explore issues related to the two regions' historical traumas, cultural identities, indigenous/vernacular traditions, and peripheral global-ness. The volume argues that Asian and Latin American literary and cultural endeavors are part of these regions' broader efforts to search for the forms of modernity that best fit their unique sociohistorical and sociocultural conditions.

The Greenwood Encyclopedia of Multiethnic American Literature: N - S Emmanuel Sampath Nelson 2005 Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

Lgbt, Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America: Race to Zulma, appendix, index Marc Stein 2004 Online version of the 3-vol. work published by Gale providing a comprehensive survey of lesbian and gay history and culture in the United States.

The Generation of '72 Brantley Nicholson 2014-03-21 Caught between the well-worn grooves the Boom and the Gen-X have left on the Latin American literary canon, the writing intellectuals that comprise what the Generation of '72 have not enjoyed the same editorial acclaim or philological framing as the literary cohorts that bookend them. In sociopolitical terms, they neither fed into the Cold War-inflected literary prizes that sustained the Boom nor the surge in cultural capital in Latin American cities from which the writers associated with the Crack and McOndo have tended to write. This book seeks to approach the Generation of '72 from the perspective of cosmopolitanism and global citizenship, a theoretical framework that lends a fresh and critical architecture to the unique experiences and formal responses of a group of intellectuals that wrote alongside globalization's first wave.

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos 2008 Entries cover individual writers, themes, concepts, genres, historical events and topics, movements, associations and organizations, ethnic and national literatures, and publishers and magazines.

The Tower of the Antilles Achy Obejas 2017-07-04 PEN/Faulkner Award Finalist: A “superb story collection” about America and Cuba, escape and return, and history and hope (Los Angeles Times). Longlisted for The Story Prize One of Electric Literature’s Best Short Story Collections of the Year In “Superman,” several possible story lines emerge about a 1950s Havana sex-show superstar who disappeared as soon as the revolution triumphed. “North/South” portrays a migrant family trying to cope with separation and the eventual disintegration of blood ties. “The Cola of Oblivion” follows a young woman who returns to Cuba and inadvertently uncorks a history of accommodation and betrayal among the family members who stayed behind during the revolution. And in the title story, an interrogation reveals a series of fantasies about escape and a history of futility. The Cubans in Achy Obejas’ story collection are haunted by islands: the island they fled, the island they’ve created, the island they were taken to or forced from, the island they long for, the island they return to, and the island that can never be home again. “[A] memorable short fiction collection.” —Publishers Weekly “By turns searing and subtly magical . . . Obejas’ plots are ambushing, her characters startling, her metaphors fresh, her humor caustic, and her compassion potent in these intricate and haunting stories of displacement, loss, stoicism, and realization.” —Booklist “Obejas writes with gentleness, without flashy wording or gimmicks, about people trying to figure out where they belong.” —Los Angeles Review of Books

Latina Lesbian Writers and Artists Maria Dolores Costa 2012-12-06 Explore a little-known side of the lesbian artistic world! With this book, you’ll explore the work of the most significant contemporary Latina lesbian writers, artists, and performers in the United States, Latin America, and Spain. This book presents and analyzes literature, art, and poetry by women who, despite markedly different backgrounds and experiences, are all strongly influenced by the concept of lesbian identity. Latina Lesbian Writers and Artists begins with an essential A-to-Z overview of modern Latina lesbian authors and performers. From Cuban writer Magaly Alabau to literary critic Yvonne Yarbro-Bejarano, you’ll learn who these women are, where they’re from, and what they’ve chosen as the focus of their work. The rest of the book is structured to give you a look at the work Latina lesbians in the

United States and then moves geographically outward, first to Latin America, then to Spain. "Tortilleras on the Prairie: Latina Lesbians Writing the Midwest" provides a unique look at a much-neglected component of Latina lesbian writing—that of the Latinas living far from the East and West Coast hubs of both Latino and queer cultures, exploring Latina lesbian literary production in places like Kansas and Nebraska. "The Role of Carmelita Tropicana in the Performance Art of Alina Troyano," appraises the imaginative, hilarious, and insightful work of Cuban-American performance artist Alina Troyano (better known by her stage name, Carmelita Tropicana), examining the strategies she used (code switching, the breaking of heterosexist norms, the development of alter-egos, and more) to create a hybrid identity as an artist and performer. "Moving La Frontera Toward a Genuine Radical Democracy in Gloria Anzaldúa's Work" shows us how Anzaldúa's pivotal work *Borderlands* has revolutionized academic perceptions of the border and of identity in Latin American/U.S. Latino literature. You'll also find passionate poetry created by Latina lesbians. "Como Sabes, Depresión" is a fragment of a passionate bilingual poem written by an English-speaking poet enamored of the Spanish language, and "To Sor Juana" is a poem dedicated to the seventeenth century poet and nun who has become an icon among Latina lesbians. "Lesbianism and Caricature in Griselda Gambaro's *Lo impenetrable*" shows how lesbian characters and themes in the works of this Argentine novelist are used to satirize and undermine the perverse social values of patriarchal dictatorship. "The (In)visible Lesbian: The Contradictory Representations of Female Homoeroticism in Contemporary Spain" introduces us to some of Spain's lesbian authors and communicates the difficulties lesbian writers in that country and around the world have had in finding a receptive audience.

Tortilleras Lourdes Torres 2003 The first anthology to focus exclusively on queer readings of Spanish, Latin American, and US Latina lesbian literature and culture, *Tortilleras* interrogates issues of gender, national identity, race, ethnicity, and class to show the impossibility of projecting a singular Hispanic or Latina Lesbian. Examining carefully the works of a range of lesbian writers and performance artists, including Carmelita Tropicana and Christina Peri Rossi, among others, the contributors create a picture of the complicated and multi-textured contributions of Latina and Hispanic lesbians to literature and culture. More than simply describing this sphere of creativity, the contributors also recover from history the long, veiled existence of this world, exposing its roots, its impact on lesbian culture, and, making the power of lesbian performance and literature visible. Author note: Lourdes Torres is Associate Professor of Latin American/Latino studies at De Paul University. Inmaculada Perpetusa-Seva is Assistant Professor of Spanish at the University of Kentucky.

Luso-Braz. Rev 2001

Twentieth Century Short Story Explication: 1999-2000 Warren S. Walker 1993 V.1 contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990.

Rethinking Chicana/o and Latina/o Popular Culture D. Pérez 2016-02-05 Through a gender, ethnicity, and sexuality lens, Pérez demonstrates that queer Chicana/o and Latina/o identities are much more prevalent in cultural production than most people think. By claiming a variety of characters and texts as queer, he expands the breadth of queer representation in cultural production.

Queer Brown Voices Uriel Quesada 2015-09-01 In the last three decades of the twentieth century, LGBT Latinas/os faced several forms of discrimination. The greater Latino community did not often accept sexual minorities, and the mainstream LGBT movement expected everyone, regardless of their ethnic and racial background, to adhere to a specific set of priorities so as to accommodate a "unified" agenda. To disrupt the cycle of sexism, racism, and homophobia that they experienced, LGBT Latinas/os organized themselves on local, state, and national levels, forming communities in which they could fight for equal rights while simultaneously staying true to both their ethnic and sexual identities. Yet histories of LGBT activism in the 1970s, 1980s, and 1990s often reduce the role that Latinas/os played, resulting in misinformation, or ignore their work entirely, erasing them from history. *Queer Brown Voices* is the first book published to counter this trend, documenting the efforts of some of these LGBT Latina/o activists. Comprising essays and oral history interviews that present the experiences of fourteen activists across the United States and in Puerto Rico, the book offers a new perspective on the history of LGBT mobilization and activism. The activists discuss subjects that shed light not only on the organizations they helped to create and operate, but also on their broad-ranging experiences of being racialized and discriminated against, fighting for access to health care during the HIV/AIDS epidemic, and struggling for awareness.

Chicana/Latina Studies 2006

Red-Inked Retablos Rigoberto González 2013-03-14 In the Mexican Catholic tradition, retablos are ornamental structures made of carved wood framing an oil painting of a devotional image, usually a patron saint. Acclaimed author and essayist Rigoberto González commemorates the passion and the pain of these carvings in his new volume *Red-Inked Retablos*, a moving memoir of human experience and thought. The collection offers an in-depth meditation on the development of gay Chicano literature and the responsibilities of the Chicana/o writer.

Spanish in the USA Roberto A. Valdeón 2018-04-19 Delving into the uneasy relationship between English and Spanish in the United States of America, this book approaches specific topics from a variety of perspectives, ranging from the more cultural to the more linguistic. The contributions explore the problems arising in Puerto Rico as a consequence of the unique political status of the island; the linguistic peculiarities of codeswitching, and its use in legal and medical contexts where interpreting is necessary and in educational contexts with heritage language students; the (non)use and the ideological implications of translation in colonial museums; the connections between language,

ethnicity and gender identities in the South West; and the role played by the Hispanic press in promoting intercultural dialogue in the New York City area. Engaging with previous publications, the book examines these topics from an interdisciplinary standpoint, offers new insights into the problems of this cultural and linguistic contact, and suggests new areas of research. This book was originally published as a special issue of *Language and Intercultural Communication*.

Islands in Transit Mónica Lladó-Ortega 2004

Gender and Allegory in Transamerican Fiction and Performance Katherine Sugg 2008-09-15 By rethinking contemporary debates regarding the politics of aesthetic forms, *Gender and Allegory in Transamerican Fiction and Performance* explores how allegory can be used to resolve the “problem” of identity in both political theory and literary studies. Examining fiction and performance from Zoé Valdés and Cherríe Moraga to Def Poetry Jam and Carmelita Tropicana, Sugg suggests that the representational oscillations of allegory can reflect and illuminate the fraught dynamics of identity discourses and categories in the Americas. Using a wide array of theoretical and aesthetic sources from the United States, Latin America, and the Caribbean, this book argues for the crucial and potentially transformative role of feminist cultural production in transamerican public cultures.

Arizona Journal of Hispanic Cultural Studies 2001

Queer Transitions in Contemporary Spanish Culture Gema Perez-Sanchez 2008-06-05 Offers a sustained analysis of both high and low queer culture and its connections to cultural and political processes in Spain.

The Routledge Companion to Latino/a Literature Suzanne Bost 2012 Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The *Routledge Companion to Latino/a Literature* presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

Glimpses of Phoenix David William Foster 2013-04-19 Part of the self-image of Phoenix is that the city has no history and that anything of importance happened yesterday. Also that Phoenix, the Arizona state capital, is a “clean” city (despite a past of police corruption and social oppression). The “real” Phoenix, easygoing, sun-drenched, a place of ever-expanding development and economic growth, guarantees, it is said, an enviable lifestyle, low taxes, and unfettered personal freedom and opportunity. Little of this is true. Phoenix has been described as one of the least sustainable cities in the country. This sixth largest urban area of the United States has an alarmingly superficial and tourism-oriented discourse among its leaders. This book examines a series of narrative works (novels, theater, chronicles, investigative reporting, personal accounts, editorial cartooning, even a children’s television program) that question this discourse in a frequently stinging fashion. The works examined are anchored in a critical understanding of the dominant urban myths of Greater Phoenix, and an awareness of how all the newness, modernity and fun-in-the-sun mentality mask a uniquely dystopian human experience.

Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America Marc Stein 2003-12 "Authored by community-based researchers and academics, the articles in this set treat various aspects of LGBT history, culture, politics, and society in America. Some 550 entries cover workplace movements, Queer Nation, fashion and clothing, coming out and outing, family issues, health care and clinics, and federal law and policy. Also included are more than 200 biographies, 230 photographs, a 400-year chronology of LGBT history, and an appendix of repositories in the United States and Canada."--"Reference that rocks," *American Libraries*, May 2005.

Sharpened Edge Stephanie Athey 2003 Examines the relationship of women of color's armed resistance to their aesthetic struggles.

Queer Issues in Contemporary Latin American Cinema David William Foster 2009-08-17 Viewing contemporary Latin American films through the lens of queer studies reveals that many filmmakers are exploring issues of gender identity and sexual difference, as well as the homophobia that attempts to defeat any challenge to the heterosexual norms of patriarchal culture. In this study of queer issues in Latin American cinema, David William Foster offers highly perceptive queer readings of fourteen key films to demonstrate how these cultural products promote the principles of an antiheterosexist stance while they simultaneously disclose how homophobia enforces the norms of heterosexuality. Foster examines each film in terms of the ideology of its narrative discourse, whether homoerotic desire or a critique of patriarchal heterosexism and its implications for Latin American social life and human rights. His analyses underscore the difficulties involved in constructing a coherent and convincing treatment of the complex issues involved in critiquing the patriarchy from perspectives associated with queer studies. The book will be essential reading for everyone working in queer studies and film studies. The films discussed in this book are: *De eso no se habla* (I Don't Want to Talk about It) *El lugar sin límites* (The Place without Limits) *Aqueles dois* (Those Two) *Convivencia* (Living Together) *Conducta impropia* (Improper Conduct) *The Disappearance of García Lorca* *La Virgen de los Sicarios* (Our Lady of the Assassins) *Doña Herlinda y su hijo* (Doña Herlinda and Her Son) *No se lo digas a nadie* (Don't Tell Anyone) *En el paraíso no existe el dolor* (There Is No Suffering in Paradise) *A intrusa* (The Interloper) *Plata quemada* (Burnt Money) *Afrodita* (Aphrodite) *Fresa y chocolate* (Strawberry and Chocolate)

Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí 2016-12-27 The *Historical Dictionary of U.S. Latino Literature* contains a chronology, an introduction, and a

bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

The Best Books for Academic Libraries 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Images of Ambiente Rudi Bleys 2000-10-27 "The book is a contribution to the historical study of gay and lesbian art, yet calls for altering its parameters in ways that fully recognize social and cultural difference. It provides a chronological and conceptual framework for studying the tropes of 'homotextual' expression in a Latin American context. More than one hundred illustrations, gathered from various sources across Latin America, North America and Europe, allow the reader to personally witness this fascinating and, until now, concealed story."--BOOK JACKET.

Being Brown Lázaro Lima 2019-11-12 *Being Brown: Sonia Sotomayor and the Latino Question* tells the story of the country's first Latina Supreme Court Associate Justice's rise to the pinnacle of American public life at a moment of profound demographic and political transformation. While Sotomayor's confirmation appeared to signal the greater acceptance and inclusion of Latinos—the nation's largest "minority majority"—the uncritical embrace of her status as a "possibility model" and icon paradoxically erased the fact that her success was due to civil rights policies and safeguards that no longer existed. *Being Brown* analyzes Sotomayor's story of success and accomplishment, despite seemingly insurmountable odds, in order to ask: What do we lose in democratic practice when we allow symbolic inclusion to supplant the work of meaningful political enfranchisement? In a historical moment of resurgent racism, unrelenting Latino bashing, and previously unimaginable "blood and soil" Nazism, *Being Brown* explains what we stand to lose when we allow democratic values to be trampled for the sake of political expediency, and demonstrates how understanding "the Latino question" can fortify democratic practice. *Being Brown* provides the historical vocabulary for understanding why the Latino body politic is central to the country's future and why Sonia Sotomayor's biography provides an important window into understanding America, and the country's largest minority majority, at this historical juncture. In the process, *Being Brown* counters "alternative facts" with historical precision and ethical clarity to invigorate the best of democratic practice at a historical moment when we need it most.

Translating the Queer Héctor Domínguez Ruvalcaba 2016-11-15 What does it mean to queer a concept? If queerness is a notion that implies a destabilization of the normativity of the body, then all cultural systems contain zones of discomfort relevant to queer studies. What then might we make of such zones when the use of the term queer itself has transcended the fields of sex and gender, becoming a metaphor for addressing such cultural phenomena as hybridization, resignification, and subversion? Further still, what should we make of it when so many people are reluctant to use the term queer, because they view it as theoretical colonialism, or a concept that loses its specificity when applied to a culture that signifies and uses the body differently? *Translating the Queer* focuses on the dissemination of queer knowledge, concepts, and representations throughout Latin America, a migration that has been accompanied by concomitant processes of translation, adaptation, and epistemological resistance.

From Macho to Mariposa Charles Rice-González 2011 Prepare yourself to dance in a disco in Silver Lake, check out papis in Orchard Beach, cross the border from Guatemala to Mexico on your way to the U.S., see a puro macho bathe in a river in Puerto Rico, make love under a full moon in the Dominican Republic, sigh at a tender moment in an orange grove in Lindsay, visit a panaderia in Kansas, see a full blown birthday party in Juarez, and be seduced by a young artist in the South Bronx. These are some of the stories in this collection of thirty gay Latino writers from around the United States. There are "don't mess with me" divas, alluring bad boys, and sexy teenagers, but also empowered youth for whom being queer is not a question and a family that grows wings on their heads. The infectious rhythms of House music in New York City are adjacent to cumbia in Mexico, next to reggaeton in Puerto Rico, alongside Latin pop in L.A. and merengue in an east coast city. But the spectrum of experiences and emotions that inhabit our days gives these stories dimension and gay/queer Latinos a common ground. The stories are vibrantly varied and clearly connected in this "era of lost signals" in which we live.

Reading and Writing the Ambiente Susana Chávez-Silverman 2000 In this dynamic collection of essays, many leading literary scholars trace gay and lesbian themes in Latin American, Hispanic, and U.S. Latino literary and cultural texts. *Reading and Writing the Ambiente* is consciously ambitious and far-ranging, historically as well as geographically. It includes discussions of texts from as early as the seventeenth century to writings of the late twentieth century. *Reading and Writing the Ambiente* also underscores the ways in which lesbian and gay self-representation in Hispanic texts differs from representations in Anglo-American texts. The contributors demonstrate that—unlike the emphasis on the individual in Anglo- American sexual identity—Latino, Spanish, and Latin American sexual identity is produced in the surrounding culture and community, in the ambiente. As one of the first collections of its kind, *Reading and Writing the Ambiente* is expressive of the next wave of gay Hispanic and Latin scholarship.

Choice 2001

El Ambiente Nuestro / Our Environment David William Foster 2006 *El ambiente nuestro* examines in unprecedented depth homoerotic issues in the writing of such authors as John Rechy, Michael Nava, Francisco Alarcsn, and Richard Rodriguez. David William Foster explores the important body of writing on these issues that began with John Rechy's founding texts of Chicano narrative and continues with more recent works such as Jaime Manrique's *Eminent Maricones*. While not a historical survey of Latino homoerotic writing, this book examines in detail key texts in queer Latino literary tradition by focusing on selected works and by foregrounding Chicano writers in particular.

Encyclopedia of Latino Popular Culture Cordelia Candelaria 2004 Contains entries that provide information about various aspects of Latino popular culture, covering people,

celebrations, food, sports, events, literature and film, fashion, and other topics; arranged alphabetically from M to Z.