

After Writing Culture Epistemology And Praxis In Contemporary Anthropology Asa Monographs

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Representation in Anthropology Allison James 1997

Landscape Ethnoecology Leslie Main Johnson 2012-02-01 Although anthropologists and cultural geographers have explored "place" in various senses, little cross-cultural examination of "kinds of place," or ecotopes, has been presented from an ethno-ecological perspective. In this volume, indigenous and local understandings of landscape are investigated in order to better understand how human communities relate to their terrestrial and aquatic resources. The contributors go beyond the traditional ecological knowledge (TEK) literature and offer valuable insights on ecology and on land and resources management, emphasizing the perception of landscape above the level of species and their folk classification. Focusing on the ways traditional people perceive and manage land and biotic resources within diverse regional and cultural settings, the contributors address theoretical issues and present case studies from North America, Mexico, Amazonia, tropical Asia, Africa and Europe.

Material Culture and Sacred Landscape Peter D. Jordan 2003 Study of the Khanty pastoralists of Siberia and their use of sacred landscapes.

The Ethnographic Experiment Edvard Hviding 2014-06-30 In 1908, Arthur Maurice Hocart and William Halse Rivers Rivers conducted fieldwork in the Solomon Islands and elsewhere in Island Melanesia that served as the turning point in the development of modern anthropology. The work of these two anthropological pioneers on the small island of Simbo brought about the development of participant observation as a methodological hallmark of social anthropology. This would have implications for Rivers' later work in psychiatry and psychology, and Hocart's work as a comparativist, for which both would largely be remembered despite the novelty of that independent fieldwork on remote Pacific islands in the early years of the 20th Century. Contributors to this volume—who have all carried out fieldwork in those Melanesian locations where Hocart and Rivers worked—give a critical examination of the research that took place in 1908, situating those efforts in the broadest possible contexts of colonial history, imperialism, the history of ideas and scholarly practice within and beyond anthropology.

Ethnography for Designers Galen Cranz 2016-02-26 Ethnography for Designers teaches

architects and designers how to listen actively to the knowledge people have about their own culture. This approach gives structure to values and qualities. It does this by noting the terms and underlying structure of thought people use to describe aspects of their culture. By responding to underlying cognitive patterns, the architect can both respond to the user and interpret creatively. Thus, ethno-semantic methods can help designers to enhance their professional responsibility to users and, at the same time, to feel fulfilled creatively. This book is a practical guide for those teaching social factors and social research methods to designers and for those using these methods in practice.

Writing in the Field Ivo Strecker 2013 This festschrift is situated within the contexts of the 'Writing Culture' debate, the 'Rhetoric Culture' project, and the legacy of anthropologist Stephen Tyler's work on language and representation. While Writing Culture (1986) alerted readers to the power of ethnographers over their field, Writing in the Field alerts readers to the power of the field over its ethnographers. Rather than reprise familiar debates about writing and representation, the book's individual chapters elucidate how anthropological fieldwork is a highly fraught, provisional, and incomplete practice enmeshed in the gaps between self and the other. The book's emphasis on the concepts of pathos, epiphany, and dissociation is developed through essays that are personal, yet not merely subjective, for they draw on and contribute to deep traditions of thinking about culture and rhetoric. (Series: Ethnologie: Forschung und Wissenschaft - Vol. 24) *** "This fine collection of essays is a fitting tribute to the positive influence of Stephen Tyler, an original and influential anthropologist of protean gifts." - E. Douglas Lewis, School of Social and Political Sciences, U. of Melbourne
Trames 1997

Cultural Encounters Elizabeth Hallam 2013-11-05 Cultural Encounters examines how 'otherness' has been constituted, communicated and transformed in cultural representation. Covering a diverse range of media including film, TV, advertisements, video, photographs, painting, novels, poetry, newspapers and material objects, the contributors, who include Ludmilla Jordanova and Ivan Karp, explore the cultural politics of Europe's encounters with Brazil, India, Israel, Australia and Africa, examining the ways in which visual and textual art forms operate in their treatment of cultural difference.

Researching Paganisms Jenny Blain 2004 Researchers of Paganism from a variety of disciplines examine how they have been affected by their contact with this nontraditional religion, how this religion has been affected by academic researchers and what this reveals about participative research methods.

Rhetorical Criticism and the Bible Stanley E. Porter 2002-03-01 This volume is the fifth in a series that explores the use of rhetoric in the study of biblical literature. Contributions from scholars in North America, Britain, Continental Europe and South Africa focus here on four major categories: The Theory of Rhetoric and Biblical Interpretation, Rhetorical Interpretation of Luke's Gospel and Acts, The Rhetorical Interpretation of Paul's Writings, and Rhetorical Interpretation of Hebrews and Ignatius. Author include Tom Olbricht, Douglas Campbell, Arthur Gibson, Craig Evans, Vernon Robbins, Greg Bloomquist, Pieter Botha, Paul Danove, Gerrie Snyman, Anders Eriksson, K. K. Yeo, Lauri Thuren, G. A. van den Heever, Marc Debanne, J. N Vorster, and the editors.

Resonating Sacralities Lieke Wijnia 2022-01-19 In The Netherlands, the arts have gained a sacralized status, while religion is increasingly viewed through the lens of heritage. The dynamic resonance of sacred forms this results in, is exemplary for the postsecular. Exploring this resonance, this book offers a strong counterweight to the popular trope of the arts having replaced religion in secularized societies. Instead it approaches artistic performance, religion, and its heritage as mutually engaging sacred forms. Lieke Wijnia thoroughly connects theoretical perspectives on the sacred with ethnographic research at the annual festival Musica Sacra Maastricht. She explores the continued relevance of a broad conceptual approach to the sacred, as well as the practical side to negotiating the sacred at the festival. The resulting

analyses shed new light on topics like musical performance as generator of the sacred, how art and heritage impact the continuity of religion in secularized societies, and the fragility of artistic performance in the contemporary fragmented framework of the sacred. This book offers an innovative and interdisciplinary interpretation of the continuing significant role of art and religion in postsecular societies.

Museum Theory Andrea Witcomb 2020-11-17 **MUSEUM THEORY** EDITED BY ANDREA WITCOMB AND KYLIE MESSAGE *Museum Theory* offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions. This volume describes and challenges previous ways of understanding museums and their relationship to society. Essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum, exploring the contextual, theoretical, and pragmatic ways museums work, are understood, and are experienced. Organized around three themes—Thinking about Museums, Disciplines and Politics, and Theory from Practice/Practicing Theory—the text includes discussion and analysis of different kinds of museums from various, primarily contemporary, national and local contexts. Essays consider subjects including the nature of museums as institutions and their role in the public sphere, cutting-edge museum practice and their connections with current global concerns, and the links between museum studies and disciplines such as cultural studies, anthropology, and history.

Beyond Writing Culture Karsten Kumoll 2010 "This is a book that will attract a great deal of attention among anthropologists and social scientists in general. It is a great advance on earlier critiques of *Writing Culture* (1986) that have emerged at intervals, a large number of them cited by the contributors. Its strength lies particularly in its transdisciplinary perspectives and the clarity of both critique and new representations. The prologue is a tour de force." * Joan Vincent, Professor Emerita, Barnard College/Columbia University Two decades after the publication of Clifford and Marcus' volume *Writing Culture*, this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed. At the same time, *Beyond Writing Culture* moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis. It thus offers a thought-provoking tapestry of new ideas relevant for scholars not only concerned with 'the ethnographic Other', but with representation in general. Olaf Zenker is Assistant Professor in Social Anthropology at the University of Bern, Switzerland. He did his Ph.D. at the Max Planck Institute for Social Anthropology in Halle on the Irish language and identity in Catholic West Belfast. His publications focus on conflict and identity formations, including a study on communicative constructions of group membership among homeless people: *Techniken zur kommunikativen Herstellung von Gruppenzugehörigkeit* (Berlin, 2004). Karsten Kumoll is Programme Manager at the German Council of Science and Humanities (Wissenschaftsrat), advising the Federal and State (Länder) governments on the system of higher education and research. He obtained his Ph.D. in sociology from the University of Freiburg. Its subject was Marshall Sahlins' complete works and it was subsequently published as: *Kultur, Geschichte und die Indigenisierung der Moderne: Eine Analyse des Gesamtwerks von Marshall Sahlins* (Bielefeld, 2007).

At Home in Nature Rebecca Kneale Gould 2005 "Gould's attention to the ironies and ambivalences that abound in the practice of homesteading provides fresh and insightful perspective."--Beth Blissman, Oberlin College "This luminously written ethnography of the worlds that homesteaders make significantly broadens our understanding of modern American religion. In richly textured descriptions of the everyday lives and work of the homesteaders with whom she lived, Gould helps us understand how the tasks of clearing land, making bread, and building a garden wall were ways of taking on the most urgent issues of meaning and ethics."--Robert A. Orsi, Harvard University "This is a fascinating, authoritative, and accessible look at one of America's most important subcultures. If you ever get around to building that cabin in the

woods, or especially if you don't, you'll want this volume on the bookshelf."--Bill McKibben, author of *Wandering Home: A Long Walk Across America's Most Hopeful Landscape* "Rebecca Gould's compelling book on American homesteading brings the study of the religion-nature connection in the U.S. to a new place."--Catherine L. Albanese, author of *Nature Religion in America: From the Algonkian Indians to the New Age* "Gould provides brand new data and sheds new interpretive light on familiar figures and movements. *At Home in Nature* is a model of how to seamlessly blend ethnography and history."--Bron Taylor, University of Florida, editor of the *Encyclopedia of Religion and Nature*

Writing on Ice Vilhjalmur Stefansson 2001 Between 1906 and 1918, anthropologist and explorer Vilhjalmur Stefansson went on three long expeditions to the Alaskan and Canadian Arctic. He wrote voluminously about his travels and observations, as did others. Stefansson's fame was partly fueled by a series of controversies involving envious competitors in the race for public recognition. While many anthropological works refer to his writings and he continues to be cited in ethnographic and historical works on indigenous peoples of the North American Arctic, particularly the Inuit, his successes in exploration (the discovery and mapping of some of the last remaining land on earth) have overshadowed his anthropological work. *Writing on Ice* utilizes his extensive fieldwork diaries, now in Dartmouth's Special Collections, and contemporary photographs and sketches, some never before published, to bring to life the anthropology of the Arctic explorer. Gísli Pálsson situates the diaries in the context of that era's anthropological practice, early 20th-century expeditionary power relations, and the North American community surrounding Stefansson. He also examines the tension between the rhetoric of ethnography and exploration (the notion of the "friendly Arctic") and the reality of fieldwork and exploration, partly with reference to Stefansson's silence about his Inuit family. *After Writing Culture* Andrew Dawson 2003-12-16 This collection addresses the theme of representation in anthropology. Its fourteen articles explore some of the directions in which contemporary anthropology is moving, following the questions raised by the "writing culture" debates of the 1980s. It includes discussion of issues such as: * the concept of caste in Indian society * scottish ethnography * how dreams are culturally conceptualised * representations of the family * culture as conservation * gardens, theme parks and the anthropologist in Japan * representation in rural Japan * people's place in the landscape of Northern Australia * representing identity of the New Zealand Maori.

An Anthropological Lifetime in Japan Joy Hendry 2016-12-15 A collection of the publications and other writings of Joy Hendry, with a biographical introduction also explaining the choice and rationale for the research topics addressed.

The Anthropologist as Writer Helena Wulff 2016-03-01 Writing is crucial to anthropology, but which genres are anthropologists expected to master in the 21st century? This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers. First, chapters identify the different writing genres and contexts anthropologists actually engage with. Second, this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways. Although academic writing is an anthropologist's primary genre, they also write in many others, from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction.

Fieldwork in South Asia Sarit K. Chaudhuri 2014-09-24 *Fieldwork in South Asia* is a valuable attempt to listen and learn from the memories and significant moments of fieldwork done by anthropologists, sociologists, and even historians from South Asia. The essays lead towards a deeper understanding of concerns of fieldwork located in various field sites across South Asia without assuming or applying fixed normative rules for the whole region. In the process, the volume allows the reader to have an option to locate or relocate ethnographic or other forms of texts in the context of growing methodological contours and dilemmas in the social science. Above all, this is a book about relationships—multi-layered relationships among people

encountered in the field, the ethnographic relationship itself, with all its personal raw edges, and relationship with the land and even non-human realms.

Cultural Turns Doris Bachmann-Medick 2016-01-15 The contemporary fields of the study of culture, the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns. This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations. It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines. In addition to chapters on the interpretive, performative, reflexive, postcolonial, translational, spatial and iconic turns, it discusses emerging directions of research. Drawing on a wealth of international research, this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond – e.g., in the fields of sociology, economics and the study of religion. This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised. It is a stimulating example of a cross-cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English-speaking world.

A Companion to the Anthropology of Europe Ullrich Kockel 2015-12-14 A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come

Culture & Text Cate Poynton 2000 In an exciting departure in the growing field of discourse analysis, Culture & Text combines a fresh approach to theory with exemplary demonstrations of interdisciplinary analysis. Despite its emphasis on text, cultural studies has kept most forms of discourse analysis at arm's length. Positioned at the conjunction of linguistic and poststructuralist approaches to discourse analysis, this book argues for a textual metalanguage for cultural studies and for a reevaluation of methodology.

Ethnography at the Border Pablo Vila 2003 Focusing on a particular area of the U.S.-Mexico border, Ciudad Juarez -- El Paso, Ethnography at the Border brings out the complexity of the border experience through the voices of the diverse people who inhabit the region. In a series of essays that investigate specific aspects of border existence, the contributors provide rich and detailed insights into such topics as life in illegal subdivisions, called colonias, in Texas; the experience of actually crossing the bridge between El Paso and Ciudad Juarez; the impact of Operation Blockade on illegal crossings; the controversy surrounding the El Paso Border Patrol's proposal for a border wall in Sunland Park; the paradoxes of making "American products" using Mexican workers; and the relevance of grassroots efforts, environmental problems, and the multiple meanings of "Mexican." The final chapter offers a critique of the all too metaphorical border often depicted by cultural studies. Book jacket.

Clever Girls Jackie Goode 2019-11-28 Winner of the Working-Class Studies Association's "Jake Ryan and Charles Sackrey Award for a Book about the Working-Class Academic Experience" This collection by three generations of women from predominantly working-class backgrounds explores the production of the classed, gendered and racialized subject with powerful, engaging, funny and moving stories of transitions through family relationships, education, friendships and work. The developments that take place across a life in processes of 'becoming' are examined through the fifteen autoethnographies that form the core of the book, set within an elaboration of the social, educational and geo-political developments that constitute the backdrop to contributors' lives. Clever Girls discusses the status of personal experience as 'research data' and the memory work that goes into the making of autoethnography-as-poiesis. The collection illustrates the huge potential of autoethnography as

research method, mode of inquiry and creative practice to illuminate the specificities and commonalities of experiences of growing up as 'clever girls' and to sound a 'call to action' against inequality and discrimination.

Popular Culture Studies Across the Curriculum Ray B. Browne 2004-12-30 Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself. In the interdisciplinary studies that result, the one theme that remains universal is popular culture. Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus-wide and on all levels. All in the world of education benefit from the use of the cultures around them. This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of specialization and their students' appreciation of education. The collection of 18 essays spans campus curricula, including the humanities (English literature, American studies, folklore and popular culture), the social sciences (anthropology, history, sociology and communications), religion and philosophy, geography, women's studies, economics and sports. Also addressed is the importance of popular culture courses in both community colleges and high school settings.

Handbook of Ethnography Paul Atkinson 2007-04-25 "I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer. I would recommend it for any graduate student who contemplates a career in the field. Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field." - Journal of Contemporary Ethnography "No self-respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography. This really is encyclopaedic in concept and scope. Many "big names" in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic, theoretical tradition and methodology." - SRA News Ethnography is one of the chief research methods in sociology, anthropology and other cognate disciplines in the social sciences. This Handbook provides an unparalleled, critical guide to its principles and practice. The volume is organized into three sections. The first systematically locates ethnography firmly in its relevant historical and intellectual contexts. The roots of ethnography are pinpointed and the pattern of its development is demonstrated. The second section examines the contribution of ethnography to major fields of substantive research. The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly. The third section moves on to examine key debates and issues in ethnography, from the conduct of research through to contemporary arguments. The result is a landmark work in the field, which draws on the expertise of an internationally renowned group of interdisciplinary scholars. The Handbook of Ethnography provides readers with a one-stop critical guide to the past, present and future of ethnography. It will quickly establish itself as the ethnographer's bible.

The Making of British Anthropology, 1813–1871 Efram Sera-Shriar 2015-07-28 Victorian anthropology has been called an 'armchair practice', distinct from the scientific discipline of the 20th century. Sera-Shriar argues that anthropology went through a process of innovation which built on observational study and that nineteenth-century anthropology laid the foundations for the field-based science of today.

The SAGE Handbook of Social Anthropology Richard Fardon 2012-07-25 In two volumes, the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. With 80 authors, contributing more than 60 chapters, this is the most comprehensive and up-to-date statement of research in Social Anthropology available and the essential point of departure for future projects. The Handbook is divided into four sections: -Part I: Interfaces examines Social Anthropology's disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. -Part II: Places examines place, region, culture, and history, from regional, area studies to a globalized

world -Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison -Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-Development; in the Body and Health; and in new Technologies and Materialities Edited by the leading figures in social anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines.

Culture in a Post-Secular Context Alan Thomson 2014-11-27 Is culture a theologically neutral concept? The contemporary experts on culture - anthropologists and sociologists - argue that it is. Theologians and missiologists would seem to agree, given the extent of their reliance on anthropological and sociological definitions of culture. Yet this appears a strange reliance given that presumed neutrality in the sciences is a consistently challenged assumption. It is stranger still given that so much theological energy has been expended on understanding and defining the human person in specifically theological as opposed to anthropological terms when culture is in some sense the expression of this personhood in corporate and material forms. This book argues that culture is not and has never been a theologically neutral concept; rather, it always expresses some theological posture and is therefore a term that naturally invites theological investigation. Going about this task is difficult, however, in the face of a long-term reliance on the social sciences that seems to have starved the contemporary theological community of resources for defining culture. However, rich subterranean veins for such a task do exist within the recent tradition, most notably in the writings of John Milbank, Karl Barth, and Kwame Bediako.

Doing Visual Ethnography Sarah Pink 2006-11-15 '[T]hose already proficient in ethnographic methods will find Doing Visual Ethnography a foray into what should be an increasingly normative terrain and what is certainly a much-needed addition to the literature. They will be challenged to simultaneously take on new methodological conceits and their application beyond traditional boundaries' - Library & Information Science Research Following on from the success of Doing Visual Ethnography, this fully revised and updated second edition explores the use and potential of photography, video and hypermedia in ethnographic and social research. It offers a reflexive approach to theoretical, methodological, practical and ethical issues of using these media now that they are increasingly being incorporated into field research. Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures, the visual media and technologies being used and the ethical issues they raise. The book demonstrates that these new challenges that shape ethnographic knowledge can be met by understanding the reflexivity and experience through which visual and ethnographic materials are produced and interpreted. New to the Second Edition: - General updating of figures, terminology and literature to bring the book up-to-date with recent innovations in theory, practice and technology - Annotated reading lists added to each chapter to guide the reader to further literature - Completely rewritten chapter on digital technology to ensure the text is in line with the latest developments in technology and methodological thinking Drawing from her own experiences of using photography, video and hypermedia in research, as well as the work of others, the author follows the research process from project design, planning and implementing and practising fieldwork to analysis and representation, suggesting how visual images and technologies can be combined to form an integrated process throughout the different stages of research. The Second Edition of Doing Visual Ethnography is an excellent resource for students of sociology, anthropology, cultural studies, media studies, and those doing ethnographic and qualitative research. It also provides

valuable reading for researchers and postgraduates.

Decoding Culture Andrew Tudor 1999-09-28 `This book represents a significant intervention and, as such, should be used on numerous cultural studies courses. In its intellectual honesty and clarity Tudor's book will stand as an authoritative basis for further developments in the coming years' - David Chaney **Decoding Culture** offers a concise and accessible account of the development of cultural studies from the late 1950s to the 1990s. Focusing on the significant theoretical and methodological assumptions that have informed the cultural studies project - the text: covers the key thinkers and key perspectives including, structuralism and post-structuralism, Screen theory, the Birmingham School, and audience analysis; offers a timely corrective t

Key Concepts in Cultural Theory Andrew Edgar 2005-10-09 An up-to-date and comprehensive survey of over 350 of the key terms encountered in cultural theory today, each entry provides clear and succinct explanations for students in a wide range of disciplines.

Trames 1997

Contraception across Cultures Andrew Russell 2020-06-04 Contraception is an issue of considerable concern to a great many heterosexually active people. Yet the impact of contraceptive technologies in the world today, in particular their implications for kinship, gender relations, and other aspects of social life, receives relatively little scholarly attention. This book brings a new perspective to the study of contraception, by collecting together in one volume leading experts in the fields of contraception, family planning and reproductive health. Contributors look at the social, economic, political and cultural contexts in which contraceptive providers and recipients make decisions about whether and what forms of contraception to use. User perspectives (whether those of recipients or providers of contraceptive services) are taken seriously, as are the perspectives of policy-makers and development experts. With its in-depth, case-study approach, this challenging book will appeal to practitioners and planners in the fields of family planning and reproductive health, as well as to students and academics of applied and medical anthropology, health studies, gender and development studies, or anyone interested in the social, cultural and ethical issues raised by contraceptive technologies.

Diasporic Inquiries into South Asian Women's Narratives Shilpa Daithota Bhat 2020-04-15 The South Asian women's diaspora engages in spatio-temporal interactions and power differentials in a variety of narratives, articulating agency, multiplicities of belonging and culturally integrative practices, highlighting homing paradigms. The sense of alienness in a new homeland, rather in worldwide home places, triggers rethinking of diasporic conceptions and epistemes of individual and group histories, personal and collective experiences. Some of the questions that this anthology seeks to consider are: How do women from the South Asian diaspora represent cultural negotiations and alienness of the adopted homeland in various narratives? What are the themes/issues they select to portray their perceptions of foreignness? How do culture, history and politics intervene in their portrayal of lived experiences? How do they locate themselves in the matrix of foreignness and diaspora? The contributors to this anthology examine narratives depicting South Asian women, their complexly positioned voices, gesturing at the proliferating challenges and reflecting the grim realities of a globalized world.

Re-writing Culture in Taiwan Fang-Long Shih 2008-11-05 This inter-disciplinary volume of essays opens new points of departure for thinking about how Taiwan has been studied and represented in the past, for reflecting on the current state of 'Taiwan Studies', and for thinking about how Taiwan might be re-configured in the future. As the study of Taiwan shifts from being a provincial back-water of sinology to an area in its own (albeit not sovereign) right, a combination of established and up and coming scholars working in the field of East Asian studies offer a re-reading and re-writing of culture in Taiwan. They show that sustained critical analysis of contemporary Taiwan using issues such as trauma, memory, history, tradition, modernity, post-modernity provides a useful point of departure for thinking through similar problematics and issues elsewhere in the world. **Re-writing Culture in Taiwan** is a

multidisciplinary book with its own distinctive collective voice which will appeal to anyone interested in Taiwan. With chapters on nationalism, anthropology, cultural studies, media studies, religion and museum studies, the breadth of ground covered is truly comprehensive. *The Time of Anthropology* Elisabeth Kirtsoglou 2020-12-29 *The Time of Anthropology* provides a series of compelling anthropological case studies that explore the different temporalities at play in the scientific discourses, governmental techniques and policy practices through which modern life is shaped. Together they constitute a novel analysis of contemporary chronopolitics. The contributions focus on state power, citizenship, and ecologies of time to reveal the scalar properties of chronopolitics as it shifts between everyday lived realities and the macro-institutional work of nation states. The collection charts important new directions for chronopolitical thinking in the future of anthropological research.

Writing Organization Carl Rhodes 2001-01-01 Carl Rhodes examines the implicit power of writing and authorship that is at play when people and organisations are (re)presented in research. To explore this, the book reports a research project in the area of organisational storytelling that investigates how people in one organisation used stories to (re)present their own learning experiences from the implementation of a quality management program. This research is written in three principal genres: autobiography, ethnography and a fictional short story. These (re)presentational strategies are reviewed to examine how different genres effect authority in different ways. Drawing extensively on the work of Mikhail Bakhtin and on writers associated with postmodernism and poststructuralism, the book offers a challenging discussion of what organisational research might be when the notion of the equivalence of reality and representation is radically questioned.

Victor Turner and Contemporary Cultural Performance Graham St. John 2008 In the twenty years following Victor Turner's death, interventions on the interconnected performance modes of play, drama, and community (dimensions of which Turner deemed the *limen*), and experimental and analytical forays into the anthropologies of experience and consciousness, have complemented and extended Turnerian readings on the moments and sites of culture's becoming. Examining Turner's continued relevance in performance and popular culture, pilgrimage and *communitas*, as well as Edith Turner's role, the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty-first century and explore how Turner's ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.

After Writing Culture Andrew Dawson 2003-12-16 This collection addresses the theme of representation in anthropology. Its fourteen articles explore some of the directions in which contemporary anthropology is moving, following the questions raised by the "writing culture" debates of the 1980s. It includes discussion of issues such as: * the concept of caste in Indian society * scottish ethnography * how dreams are culturally conceptualised * representations of the family * culture as conservation * gardens, theme parks and the anthropologist in Japan * representation in rural Japan * people's place in the landscape of Northern Australia * representing identity of the New Zealand Maori.